

BRIAN RUDO



Brian Rudo should have been dead... seven times over. He's starting on his eighth life by his calculations:

- attacked by a gang
- sucked under a rock in white water
- almost stabbed
- jumped out of an airplane with malfunctioning equipment
- hit by a car
- stuck on rushing river rapids
- hit by lightning

Houdini may have chosen all of his stunts, but Brian has been *surprised* by most of his. Always risking the next life, Brian brings his adventurous style to the performance stage. With a dynamic trunk of feats and engaging humor, his challenges will thrill audiences with his calm, gentle nature – and survival.

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The laugh- and gasp-packed 30-60-minute show is comprised of several of these stunts - all more exciting than the last!

100-Foot Rope Challenge:

Audience members take five minutes to tie Brian Rudo into a solid rope prison – he is challenged to release himself in less time than they enclosed him.

Mouth Chain:

Brian Rudo puts his money where his mouth is – as he is chained around his neck and the lock is placed in his mouth. With his hands padlocked to the sides of his head he must pick the lock with his tongue, in full view of the audience.

Here's Glass In Your Eye:

Real bottles are shattered and spread as carpet for Brian to walk barefoot – and his quest is not only to keep his feet unscathed in the razor-sharp mass, but also to keep his face intact as an audience member stands on his head.

Struck By Lightning:

As the survivor of a lightning strike, does Brian Rudo have special powers of control over electricity? Be thrilled to his "power-ful" experiments using members of the audience to explore the depths of human risk.

Double Strait Jacket Escape On Rolling Ball:

Brian Rudo hazards certain injury as he attempts to free himself from not one but TWO strait jackets while atop an unsteady, incredibly difficult surface: a circular globe. No one else in the world has attempted TWO straitjackets at the same time while balancing—one strait jacket is usually enough to keep the criminally insane at bay. But Brian Rudo challenges himself to even greater missions and truly bends the concepts of sanity: two escapes, one ball, almost no chance.

Fire Jump Rope on Rolling Ball:

As if the brazen attempt at jumping rope with 2-ft flames lapping at ones legs, arms, and private parts isn't enough, Brian Rudo raises his own ante by doing this feat on an unsteady surface – a rolling ball.

Adrenaline Rush:

A chef's knife is set upright in one of 4 wooden boards placed on a table and all are covered with a paper bags. The challenge: an audience volunteer switches the knife's position while Brian Rudo is blindfolded - Brian must find the knife through the bags *while still blindfolded*: by smashing each bag, trying to seek out the knife while keep his hand intact! The adrenaline rush belongs to both the audience and Brian!

Bullwhip:

Brian Rudo chooses a volunteer to assist his feat: surviving the paring of a celery stalk. While this wouldn't be unusual in a kitchen, the tool Brian uses to cut the celery is a bullwhip cracking at 750 miles per hour – and his own razor-sharp humor!

The Box Challenge:

A small gleaming industrial box beckons the audience's imagination. Brian Rudo chooses a volunteer to thoroughly investigate the box, a set of real handcuffs, and most importantly, a padlock. If the volunteer authenticates that all equipment is real, Brian is shackled into the handcuffs, his body folded as small as possible, and locked inside the box. His adventure is to free himself from the handcuffs in the small, dark, claustrophobic space – and out-manuever the locked padlock on the outside of the box!

Fire-eating:

For a man who may not have any lives left to lose, Brian Rudo works danger with his entire body. Using flames at 1500 degrees Fahrenheit, he sets his tongue on fire and asks a volunteer to light another torch from the blaze – and then raises the stakes by juggling three fire torches while walking on the treacherous surface of a rolling circus globe.

Daring
Comedy
&
Danger

